47

A

CATALOGUE

OF ALL THE SUPERBE

Houſhold Furniture,

Beautiful Modern PICTURES and PRINTS,

A Fine-Toned PIANO FORTE, a GOLD WATCH,

CLEAR BRILLIANT PLATES of GLASS

Of Diſtinguiſhed Magnitude,

Elegant CUT-GLASS CHANDELIERS and LUSTRES,

And other Valuable Effects,

THE PROPERTY OF

A MAN OF FASHION,

GONE ABROAD;

At his Houſe the Top of UPPER BROOK STREET,

Fronting PARK LANE, *Groſvenor Square*:

COMPRISING

TWO DRAWING ROOM SUITS in *rich Crimſon Silk Damaſk* and LAYLOCK COLOURED WATERED TABBY, made up in a Stile of ſuperlative Taſte; beautiful COMMODES, PIER TABLES, &c. of exquiſite Workmanſhip, and a great Variety of Articles conſpicuous for their ſuperior Elegance, and the Whole correſpondent.

Which will be Sold by Auction,

By Mr. CHRISTIE,

ON THE PREMISES,

On MONDAY, the 13th of JUNE, 1791,

And following Day, at Twelve o'Clock.

To be Viewed on Friday and Saturday preceding the Sale.

Catalogues may be had at the Place of Sale; at the Rainbow Coffee Houſe; and in Pall Mall.

16.	24	Carried forward to Cash Book				
	25	1	14		Martindale	d.
	26	6	16	6	Skew	d.
	27	3	18		Thompson	d.
	28	2	12	6	Metcalf	d.
	29	15	12		26 ℔ 6d Roberts	1/1 d.
	30	4	4		Thompson	d.
	31	1	15		Porter	1/1 d.
	32	3	—		Tyte	d.
	33	1	8		Clark	d.
	34	7	17	6	Osborne	d.
Wt.	35	—	—	—		
d. in J.	36				6 ½ qr. Skew	
	37				5 qr. Do	
	38	6	6		Col. Stanhope	d.

LOT

24 The gilt moulding to the room, about 150 ft.

25 Three canvaſs ſpring window blinds

26 *Three crimſon ſilk damaſk feſtoon window curtains*, lined and complete

27 *An elegant oval mahogany Pembroke table*, the legs and borders of *ſattin-wood*, with drawer, and caſtors

28 *An elegant inlaid ſattin-wood circular card table*, lin'd, and leather cover

29 *Eight very neat japan'd arm chairs, and a ſopha en ſuite*, covered with crimſon ſilk damaſk, and ſtripe cotton caſes *Sopha as 4 Chairs*

30 An excellent 2 flap mahogany breakfaſt table, with large braſs ſocket caſtors, and or moulu mountings *wsh Sr Capt Whiting*

31 A ditto Pembroke table on caſtors, with a drawer, and a ſteel toaſt ſtand

32 A 15 in. *convex mirror*, in a gilt frame

33 A pair of fine prints, framed and glazed, horſes and bulls fighting, by *Stubbs*

34 A Wilton carpet plan'd to the room 13 ft. by 18, excluſive of the receſſes, and green baize cover to the hearth

35 A pair of neat cut-glaſs girandoles for 2 lights each, with feſtoons and drop ornaments

MODERN PICTURES.

36 A pair, the diſcovery and companion *Morland* 9/2

37 The ſailors return —— *Wheatley* H am

38 A pair, the ſoldiers farewell, and Agatha from Jerningham's poems — *J. R. Smith* wsh

3.6

LOT

39 A lady giving charity — *Morland*
40 *A party angling*, beautifully painted *Ditto*
41 *Ditto at a repaſt*, equally capital — *Ditto*
42 A landſcape and figures — *Ditto*
43 Peaſants at a well — *Wheatley*

N°. XVII. *Back Drawing Room.*

44 *A very elegant double polliſhed engraved commode front ſteel ſtove*, with circular fender and fire irons *ſuite*

45 *Three ſets of elegant rich lilac ſilk tabby window curtains, on braſs pully rods, 4 yards long, containing 18 breadths*, with pink ſilk Venet[illegible] vallens, ſide bows, lin'd, fring'd, and elegant carved and burniſhed gold cornices

46 *Twelve ſuperbe fautuiels*, and a *full-ſized ſopha French ſtuffed*, and covered to correſpond with the preceding lot. The frames neatly carved and finiſhed with double burniſhed gold borders, &c. and beautiful cotton caſes, lined

47 *A beautiful clear brilliant French plate of glaſs* of uncommon perfection, 59 *in. by* 90, in a rich carved and burniſhed gold frame with ornaments

48 *A ditto* in 2 plates, *principal* 58 *inches by* 32½, upper plate 32½ *in. by* 25½, in a *rich carved and burniſhed gold frame*

49 *A ditto to correſpond*

322. 1. 6

6 1/2 Gr Skin

12 1/2 Do

10 1/2 Do

15 1/2 Do

12 1/2 Do

4 9 19 6 Castor 1/1 x

5 21 — — Barnard x

6 75 12 — 1/2 Gr Hatt 27 x

7 15 10 — 110 Gr [redacted] x

8

9 47 Gr 107